

Dr. Chiara Meccariello

Publications

Books:

- In progress: *Die Fragmente der Griechischen Historiker Continued, Part IV D. History of Religion and Cult* (edited with S. Schorn and J. H. Brusuelas, under contract with Brill).
- In progress: *'As It Is Written'? Uses of Sources in Ancient Mediterranean Texts* (edited with Jennifer Singletary; under contract with Mohr Siebeck).
- *The Oxyrhynchus Papyri*, vol. LXXXI, edited with J.H. Brusuelas, London 2016.
- *Le ipotesi narrative dei drammi euripidei. Testo, contesto, fortuna*, Roma: Edizioni di Storia e Letteratura, 2014.

Peer-reviewed articles and papers in edited volumes:

- 'Impulso mitografico e mitografia nelle pratiche educative greche antiche', accepted for publication in *Polymnia*.
- 'A Catalogue of Virtuous Women. Myth and Mythography in Clement of Alexandria, *Stromateis* 4.19.118-123', accepted for publication in *Vigiliae Christianae*.
- 'Prose on the labours of Heracles', accepted for publication in *The Oxyrhynchus Papyri* series.
- 'Tragic mythography', in S.M. Trzaskoma and R.S. Smith (eds.), *The Oxford Handbook of Greek and Roman Mythography*, Oxford/New York: Oxford University Press 2020 (forthcoming).
- 'The first *Medea* and the other *Heracles*. On alleged double versions of Euripidean plays', accepted for publication in *Philologus* (forthcoming 2020: publication ahead of print available online at <https://www.degruyter.com/view/j/phil>).
- '1128. Theoxena', in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2019 (forthcoming: publication ahead of print available online at <https://referenceworks.brillonline.com/browse/fragmente-der-griechischen-historiker-iv>).
- '1136. On a female pupil of Plato, Speusippos, and Menedemos', in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2019 (forthcoming: publication ahead of print available online at <https://referenceworks.brillonline.com/browse/fragmente-der-griechischen-historiker-iv>).
- '1139. Miscellaneous Biographies' (with M. de Kreij), in S. Schorn et al. (eds.), *Die Fragmente der Griechischen Historiker Continued. IV A: Biography*, Leiden: Brill, 2019 (forthcoming: publication ahead of print available online at <https://referenceworks.brillonline.com/browse/fragmente-der-griechischen-historiker-iv>).
- 'Eight and counting. New insights on the number and early transmission of Euripides' satyr plays', in A. Antonopoulos, G. Harrison, and M. Christopoulos (eds.), *Brill's Companion to Satyr Play*, Leiden: Brill 2019 (forthcoming).
- 'An emendation in Apollonius Sophista's *Lexicon Homericum*', *Classical Quarterly* 67 (2017), 332-5.

- ‘5266. Sophocles’ *Philoctetes* 104-7 etc.’ (with S. Bocksberger), in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 52-7.
- ‘5271. Pseudo-Plutarch, *De Proverbiis Alexandrinorum* 50?’ (with J.H. Brusuelas and G. Verhasselt), in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 67-70.
- ‘5283-5285. Euripidean Hypotheses’, in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2017, 109-110.
- ‘5283. Hypotheses of Euripides’ *Bacchae* and other plays’, in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 111-34.
- ‘5284. Hypotheses of Euripides’ *Heracles* and other plays’, in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 134-46.
- ‘5285. Hypotheses of Euripides’ plays (more of LII 2455)’, in J.H. Brusuelas and C. Meccariello (eds.), *The Oxyrhynchus Papyri*, vol. LXXXI, London 2016, 146-51.
- ‘Title, *arche*, hypothesis. Notes on the heading and arrangement of the Euripidean hypotheses on papyrus’, in T. Derda, A. Łajtar and J. Urbanik (eds.), *Proceedings of the 27th Congress of Papyrology, Warsaw, July-August 2013*, vol. II, Warsaw: Raphael Taubenschlag Foundation, 2016, 1185-200.
- ‘Deconstructing and reconstructing authority. The interplay of Homer’s and Dio Chrysostom’s authority in the making and reception of the *Trojan Oration*’, in S. Boodts et al. (eds.), *Shaping Authority. How Did a Person Become an Authority in Antiquity, the Middle Ages and the Renaissance*, Turnhout: Brepols, 2016, 119-55.
- ‘Plutarch’s sympotic forge and a variant reading in P. Oxy. LXXVIII 5156’ (with J.H. Brusuelas), *Archiv für Papyrusforschung* 61 (2015), 37-52.
- ‘Proteus: A platform for born digital critical editions of literary and subliterary Greek papyrus fragments’ (with A.C. Williams et al.), in G. Guidi et al. (eds.), *IEEE 2015 Digital Heritage*, vol. 2, Granada 2015, 441-4.
- ‘“Oh no! I’ve been beaten by a woman!”. Gender on trial in Euripides’ *Hecuba*’, in A. Howe Kritzer - M. López-Rodríguez (eds.), *Woman on Trial. Gender and the Accused Woman in Plays from Ancient Greece to the Contemporary Stage*, Amherst (NY): Teneo Press, 2015, 25-44.
- ‘The beginning of Euripides’ *Phoenissae* between textual and anecdotal tradition’, *Zeitschrift für Papyrologie und Epigraphik* 190 (2014), 49-56.
- ‘An echo from Nonius Marcellus in Aldhelm’s *Enigmata*’, *Classica et Mediaevalia* 61 (2010), 257-65.

Reviews:

- F. Montanari, *The Brill Dictionary of Ancient Greek*. Edited by Madeleine Goh and Chad Schroeder. Advisory editors Gregory Nagy and Leonard Muellner, Leiden and Boston: Brill, 2015 (originally published as *Vocabolario della lingua greca*, 1995), *Classical Review* 68 (2018), 559-561.